

AVE MARIA

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(1545-1618)

Оригинал написан для лютни.
Текст и партия голоса приписаны исполнителями.

Moderato

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The dynamic is marked 'mf'. The music features a series of chords in the right hand and single notes in the left hand, creating a simple harmonic accompaniment.

The second system begins with a vocal line on a treble clef staff, starting at measure 7. The lyrics are "A - - - ve Ma - ri - - - a,". The piano accompaniment continues in two staves (treble and bass clef). The vocal line features a long note on 've' and a melodic phrase on 'Ma - ri - - - a,'. The piano accompaniment provides a steady harmonic support.

The third system continues the vocal line and piano accompaniment. The vocal line starts at measure 13 with the lyrics "a - - - ve Ma - ri - - - a! A - - - -". The piano accompaniment remains consistent with the previous systems, providing a harmonic foundation for the vocal melody.

Ave Maria

19
8
A - - - - A - - - ve Ma - ri - - a!

25
8
A - - - - A - - - - A - - - -

31
8

Ave Maria

36

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8. It features a melodic line with a slur over measures 36-37 and a fermata over measure 41. The lyrics "ve!" are written below the vocal line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with chords and a bass line. A fermata is also present over the bass line in measure 41.

42

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 46. The piano accompaniment features a right-hand part with a melodic line and a left-hand part with chords. The key signature remains one sharp (F#).

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a time signature of 8. It features a melodic line with a slur over measures 47-48 and a fermata over measure 51. The lyrics "A - - - ve Ma - ri - - -" are written below the vocal line. The piano accompaniment consists of a right-hand part with chords and a left-hand part with chords and a bass line. The key signature changes to two sharps (F# and C#) in measure 49.

Ave Maria

52

8
a, a - - - ve Ma - ri - - - a! A - -

52-57: This system contains six measures of music. The vocal line (treble clef) begins with a whole note 'a', followed by a half note 'a', a quarter note 've', a quarter note 'Ma', a quarter note 'ri', a quarter note 'a!', and a final whole note 'A' which is circled. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand.

58

- - - A - - - - - A - - - - - ve Ma - ri - - -

58-63: This system contains six measures of music. The vocal line (treble clef) has a whole rest for the first measure, followed by a half note 'A', a quarter note 'A', a quarter note 've', a quarter note 'Ma', a quarter note 'ri', and a final quarter note with a sharp sign. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and bass line, ending with a piano (*p*) dynamic marking.

64

8
a!

64-69: This system contains six measures of music. The vocal line (treble clef) has a whole rest for the first measure, followed by a whole rest for the next four measures, and a final whole note 'a!'. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and bass line.