

# CANTATE DOMINE

Muzică de Dietrich Buxtehude  
(1637—1707)

Con moto

The musical score consists of four staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal parts are as follows:

- Soprano I (S.I.):** The top staff, starting with a dotted half note followed by eighth notes.
- Soprano II (S.II.):** The second staff from the top, featuring mostly eighth-note patterns.
- Alto (A.):** The third staff from the top, also with eighth-note patterns.
- Bass (B.):** The bottom staff, consisting of sustained notes on the first and third beats of each measure.

The lyrics are repeated in each measure, starting with "Can-ta-te Do-mi-ne, can-ta.....". The score continues for several measures, with the bass part providing harmonic support throughout.

Do-mi-ne, can-ta.....te, can-  
 Do-mi-ne, can-ta-te, can-ta-te, Do-mi-ne, can-ta-te, Do-mi-  
 -ta.....te. Can-ta-te, Do-mi-  
 -ta-te, can-ta-.....  
 -ne, Can-ta-te **DO-mi-ne** can-ta-.....  
 can-ta-te Do-mi-ne, can-ta-te, can-ta-te Do-mi-ne, can-  
 -ne, can-ta-te, can-ta-....., can-ta-te  
 -te, Can-ta-te, can-ta-te Do-mi-ne, Can-ta-te, can-ta-te  
 .....te, Can-ta-te, can-ta-.....  
 -ta-te, Do-mi-ne can-ta-te Do-mi-ne can-ta-.....

Do mi ne can ta te

A musical score for three voices: Soprano II, Alto, and Bass. The music is in common time, with a key signature of one sharp (F#). The vocal parts are arranged in three staves. The first staff (Soprano II) has a treble clef and includes lyrics: "Do-mi-ne can-ta-te, Do-mi-ne..". The second staff (Alto) has a soprano clef and includes lyrics: "...te, can-ta-te, Can-ta-te Do-mi-ne, can-". The third staff (Bass) has a bass clef and includes lyrics: "...te, can-ta-te, can-ta-.....". The music consists of eighth and sixteenth note patterns.

Continuation of the musical score for three voices. The vocal parts are labeled S II, A, and B. The lyrics continue from the previous section: "-ta-te, can-ta-te Do-mi-ne, can-ta-te, Do-mi-ne," and "...te, can-ta-te, Can-ta-te". The music maintains the same time signature and key signature as the previous section.

Final section of the musical score for three voices. The vocal parts are labeled S II, A, and B. The lyrics are: "Do-mi-ne, can-ta-te, canta-te Do-mi-ne, can-ta-te Do-mi-ne." The music concludes with a repeat sign and the instruction "D.C." (Da Capo).